



# Women's Dermatologic Society

## NEWSLETTER

Volume 10, Issue 1  
January 2006

### IN THIS ISSUE

President's Message.....	1-2
Annual Meeting Luncheon .....	1
Academic Dermatologist Group Forming.....	3
New Research Grant.....	3
Families Play Safe in Long Beach.....	4
Sun Safety Summit .....	7
Reads & Recommends.....	7
Annual Meeting Luncheon .....	8-9
WDS Contributors .....	9
Member Renewal Retreat.....	10
Keynote speaker Gina Barreca.....	11
Networking & International Events.....	11
Notice of Annual Business Meeting.....	12

## PRESIDENT'S MESSAGE

### New Year's Resolutions of Past Year Came True

**I**n reflecting on a year that has gone by rather quickly, I am very proud of the activities of the WDS. We have spread our wings while staying true to our mission of mentoring and networking. My initial President's message outlined three goals for the coming year—growth of community service, enhancing international cooperation



By JEAN BOLOGNIA, MD

and greater member involvement at the local level. In the past year, the "Families Play Safe in the Sun" campaign has literally rolled across the United States, from Boston to Minneapolis to Los Angeles, gaining momentum in the process. I again thank **Suzanne Connelly, MD**, and her Service Committee for all their hard work, persistence and outstanding organization. **Wendy Roberts, MD**, and her Task Force have also had a successful year with two well-received LPGA educational events in Georgia and Oregon. In addition, during the past year, the WDS became a member of the National Council on Skin Cancer Prevention and fittingly, **Sandra Read**,

*Continued on page 2*

## In Her Hands

### WDS Annual Meeting Luncheon in San Francisco Sunday, March 5, 2006

**J**oin WDS members for an exciting and enlightening Annual Meeting Luncheon featuring Paola Gianturco as the keynote speaker. Gianturco is the co-author of *In Her Hands: Craftswomen Changing the World*, a book of color photographs and intimate text about the courage and spirit of women—all poor, many illiterate—from around the world, who have taken charge of their lives by creating and selling traditional crafts. Women from South Africa to India, Bali to Peru, from 12 countries in all, talk about their diverse lives and surprisingly universal aspirations. They share joy and optimism, plus the determination to provide better nutrition and education for their children.

#### Her Journey

Gianturco was inspired by the news that 50 percent of all the families in the world are supported essentially by women and that very poor women, women living on less than \$1 a day, were spending all the money they earn to feed and educate their children. She said, "they seemed to be my heroines—I just wanted to meet them." So she turned in all her fre-



quent-flyer miles and embarked on an incredible journey. She interviewed 90 craftswomen in 28 villages in 12 countries on four continents.

#### Women of the World

All of the women interviewed were so poor they couldn't do anything but feed the same menu to their children day after day—maybe bread, maybe a vegetable, maybe not. She heard stories about a woman whose child died because she could only afford to feed the child flour. She interviewed women who were making traditional crafts...they ranged from doll-makers to weavers to basket-makers. Their spirits were so strong. Their sense of family and their spiritual lives were so rich. She was inspired by the fact that a little piece of embroidery maybe, a doll, made by these women's hands and their hearts could be

*Continued on page 8*



"Craftswomen really are now changing the world in very positive ways. It stays with me. It inspires me, it reminds me of how connected we all are."

— Paola Gianturco